

When COVID-19 hit, thousands of photographers around the world lost part, if not all, of their income overnight, through no fault of their own. Whilst dealing with the huge psychological impact of this, some of them found a way to share their knowledge and experience, adapting to the new social distancing rules and continuing to communicate with the outside world. Master Photographers, Nikon Ambassadors, National Geographic Expedition Leaders and many more. Here are just some of the fascinating speakers delivering Zoom talks from around the globe.

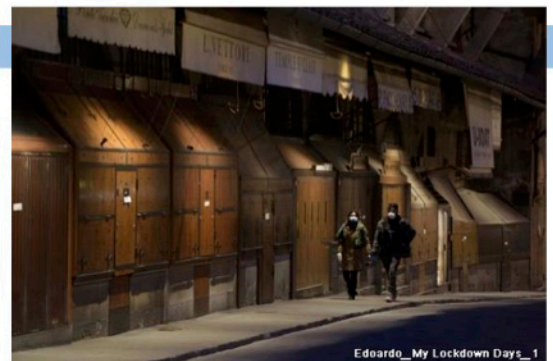


A Journey to the Arctic Circle, Antarctica and the Canadian Rocky Mountains

Master photographer and an Ambassador for Nikon Canada, Kristian takes you on a spectacular visual journey through the Northwest Passage and Arctic Circle to Greenland and back to the Canadian Rocky Mountains, sharing pro techniques for capturing high resolution images with outstanding detail, camera settings, 8K time-lapses, slow-motion video and a lot more.

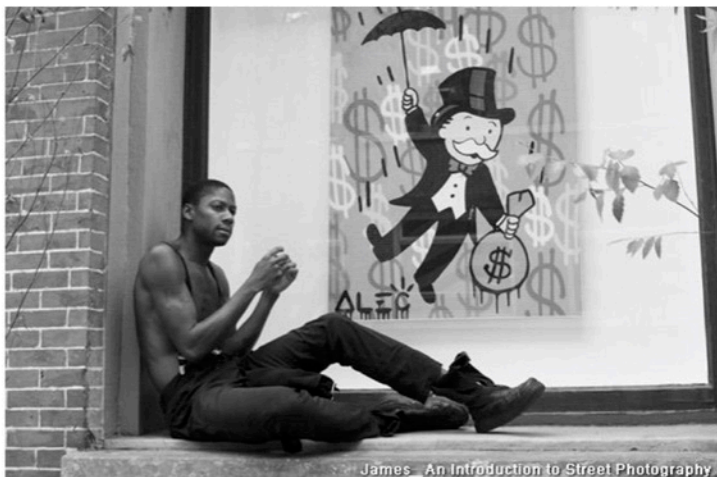
My Lockdown Days

Florence-born, Edoardo has met with many important international photographers. The advice and teachings of Steve McCurry on the study of light were valuable lessons, and left an indelible mark on his way to shoot. In 2019 he joined the team of National Geographic Expeditions photographers. Edoardo communicates through his powerful images, taken on assignment for the Florence Town Hall, in one of the countries most affected by COVID-19. He is joined by two other photographers in Tenerife and Vienna, to share their different approaches to photographing lockdown in the place they call home.



An Introduction to Street Photography

James has lived in New York his entire life. He says that, like many Manhattanites, he is a terrible driver and cook but an excellent navigator. He has been practicing the art of street photography since he first picked up a camera and is the author of The New York Photographer's Travel Guide and The Essentials of Street Photography. His talk covers a wide range of street photography topics, beginning with an introduction to the genre and progressing through to tips and tricks to make street photography more comfortable and overall conceptual issues, such as telling a story and creating a portfolio.



More great photographers and how to reach them on the next page >>>

Wildlife and Landscape Photography

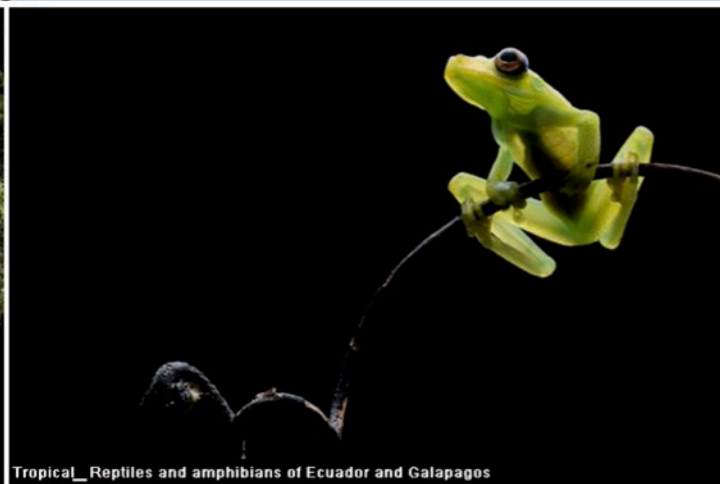
Born on a farm in Zimbabwe, Lesanne spent most of her life in the bush. With a keen sense of adventure, she backpacked through Kenya, Tanzania, Botswana, Zambia and Zimbabwe and became well known for her Landscape Photography. In 2019 she was rated as the best photographer in Zimbabwe. Lesanne is an avid humanitarian and conservationist, as well as an award-winning professional photographer.

Her photographs have been published all over the world, including in National Geographic, Vogue and Conde Nast. Africa's sunsets and sunrises, thunderstorms and starry nights, in her talks Lesanne shares with you her images and her story.



Reptiles and amphibians of Ecuador and Galapagos

Tropical_Reptiles and amphibians of Ecuador and Galapagos_2



This initiative of award-winning photographers, featured in publications such as the BBC Wildlife Magazine and National Geographic, strives to preserve tropical reptiles and amphibians through tourism, photography and education. Whilst sharing their photography, this lecture highlights the most urgent conservation challenges faced by this group of animals and gives you a better idea about some of the most successful conservation work in South America in the last few years.



Virtual talks are a great way to continue to run your camera club programme and to reach these photographers, and others like them, who you wouldn't otherwise have access to.

See more inspirational International speakers offering high-quality talks

<https://www.clik-trip.com/listing/category/photography-lectures>

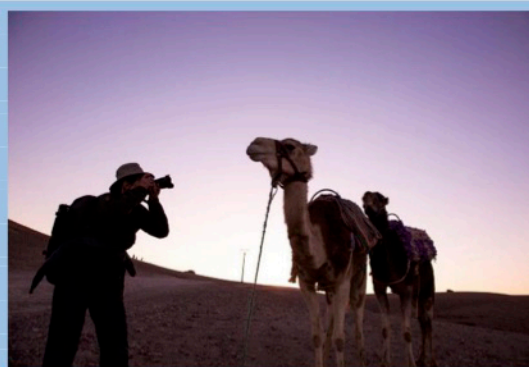
Several photographers are also offering online courses

<https://www.clik-trip.com/listing/category/online-courses>

and selling prints, books and webinar recordings in the shop

<https://www.clik-trip.com/listing/category/shop>

Happy browsing! Suzanne Porter



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<http://collections.fiap.net/fotoweb/archives/5000-FIAP/>

Every photograph sent to FIAP is stored carefully on several hard drives, which are located at different addresses. They form the artistic patrimony of FIAP. A selection of these images is available to view on the FIAP Cloud, where you can arrange them by Country, by Year and by the Distinction they are associated with. You can spend lots of time browsing here!

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