

PRODUCTS&SERVICES

One Size Fits All – the Ultimate Lens Hood ULHGo

THE ULTIMATE Lens Hood ULHGo uses flexible silicone to fit any camera lens from 49mm thread up to 82mm without needing adaptor rings.

The diameter of the lens fitting end of the collapsible bellows-like hood looks small, but stretches easily to fit firmly over the front rim of larger lenses, or a conventional lens hood attached to them. The anti-static coated black silicone stretches to fit the front lens rim, and once removed, recovers its original size. The snug fit keeps out rain and it can be fitted backwards over the camera as a weather shield.

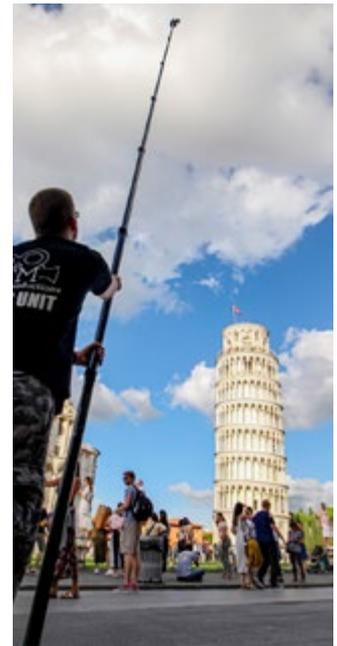
Placing the 22cm front rim in contact with window glass leaves the camera free to move and angle for still or movie shots through glass with reflections eliminated.

There are now four sizes of ULH including the new travel-friendly Go, versatile Original, Mini for smaller compact and mirrorless lenses, and Mobile for phones.

See [YouTube.com/joshsmith93](https://www.youtube.com/joshsmith93) campaign videos and <https://www.ultimatelenshood.com/> for more information



The editor shooting through a shop window from outside, using a Tamron 17-28mm. The ULHGo is fitted to the lens's petal lens hood.



Head and shoulders above the rest for aerial views

WITH REGULATIONS limiting drone photography, Composite Poles offers photographers many solutions for effective oblique aerial views without encountering restrictions. Normal public liability insurance is enough as their camera poles, made from carbon fibre and other lightweight tubing, are built for the purpose.

Ranging from the 3m extending BROGE Travel pole at under £150 to a towering 13m able to raise the camera high enough for views of entire fields, houses, factories and estates. Composite Poles are light enough for a solo photographer to move around safely and can be secured at ground level.

Mobile devices now remove the need for any cables and allow easy composition and capture.

Lightweight mirrorless cameras mean full Frame high resolution images are possible where once working at maximum height meant using a small sensor compact or action camera. Even the 13m Composite Pole can carry a DSLR camera.

For many jobs, including shooting over the heads of crowds at events or over barrier fences and walls, a 6 to 8m pole is the best choice to start with and will often only need to be extended to 3 or 4m. For solo work, the BROGE Telescopic Mast Tripod pole can reach 7.3m and costs only £326.50+VAT – the ideal entry level solution for any commercial photographer.

Telephone 01626 839 965, email sales@compositepoles.co.uk or see www.compositepoles.co.uk

Find your personal photo guru and guide – worldwide

OFFERING PHOTO EXPERIENCES worldwide, clik-trip founded by photo-journalist Suzanne Porter offers tuition to local photo enthusiasts looking to improve their skills from digital to pinhole and darkroom work. Tailor-made tours can be arranged and you can hire a photographer on a day-rate as a personal guru. The photographers are selected on recommendation, with checks and references. clik-trip is free for customers to use, with advanced security protection and easy navigation. The worldwide roster of photographers offered on clik-trip is growing by five or more every month. For information on how to plan your photo experiences round clik-trip's expertise, email suzanne@clik-trip.com or see www.clik-trip.com

See the promotional video: <https://www.youtube.com/watch?v=01QT7n8n1E&feature=youtu.be>



Cutting media waste for profitable prints

DYE-SUB PRINTERS are ready-in-seconds solution for on the spot sales at events, functions and parties. Each print uses a precisely cut length of paper but in the past the amount of dye ribbon used could result in waste.



If you wanted to make 6 x 4 prints the colour cassette would not last any longer as printers used the full 8 x 6 CMY plus gloss ribbon media for every print regardless of size. The new Mitsubishi CP-M1E, cuts this waste with a Rewind Function to reposition the ribbon and make full use of the materials. The 750-sheet (6 x 4) paper roll is matched by colour media use from the easy-exchange system.

At only £570+VAT this highly portable printer tackles high demand at shows, visitor attractions and sports events. It's also an ideal addition to any studio or retail counter.

Telephone 07341 808 590, email VLS.mailing@meuk.mee.com or see www.mitsubishielectric-printing.com

Slip photos safely in the post with slip-in mounts

FAMILY PHOTOGRAPHS taken during seasonal gatherings and parties keep many studios busy with reprint orders. Prints make a valued gift when they are mounted and sleeved beautifully.

Slip-in mounts from Cotswold Mounts, ideal for smaller postage-friendly print sizes, make loose prints ready to display or frame. Combined with clear sleeving or a bag for the mount, and card envelope if needed for posting, they are a great idea to put forward in the new year.

For further information visit the website www.cotswoldmounts.co.uk, phone 01242 248 884, or email info@cotswoldmounts.co.uk



Books and boxes embossed with traditional skill

OUSE VALLEY PROCESSING, the leading Bedfordshire photographic laboratory, added traditional bookbinding and leather craft skills to darkroom and digital printing some time ago. Now with the addition of modern laser engraving and UV printing, all kinds of book covers, boxes and cases can be personalised or customised using these methods – from a small USB stick flip box or a DVD folio, to custom boxes 9 x 12" and larger to house a portfolio of fine art prints or bound photobooks and custom photo gifts, .

'My Little Photobook' 6 x 6" square lay flat photobooks make a great gift and for only £10 direct from their website at www.ovpprinting.co.uk 'PRINT SHOP'.